

< DREAMSCAPES >

developed by Claudia-Renee Gonzalez

For amplified trumpet and electronic track

DREAMSCAPES

Duration

5'45"

Instrumentation

Bb Trumpet amplified by microphone with echo and reverb effects

Electronic track

DREAMSCAPES explores the different landscapes in which dreams are conjured. Guided by the atypical sounds of the trumpet, the piece ventures through dark, light, fullness and absence.

The performer may use a visual timer started at the same time as the electronic track to correspond with the timestamps on the score. The trumpet should be played through a microphone with echo and reverb effects and run through an audio interface and DAW such as GarageBand, ProTools, etc. The electronic track may be played from the computer in which the microphone is run through or projected from a separate source.

SCORE

< DREAMSCAPES >

Claudia-Rita

TRUMPET
in B♭

00:10 00:10 00:20

f p sfz

L R L R

TPT.

TAPE

00:40 00:55

f dim tr

Tpt.

Tape

01:00 01:20 01:30

bend sfz

TPT.

TAPE

01:45 02:20

f nt. p wide vib. to no vib.

02:35 ST. MUTE

00:05 02:50 OPEN

TPT. *f*

TAPE

03:10

* BLOW THROUGH

PLAY

TPT.

TAPE

03:34

* BLOW THROUGH

PLAY

* BLOW THROUGH

PLAY

TPT.

TAPE

GROWING FRANTIC

04:50

05:05 ST. MUTE

05:25 * SING

TPT. *accel....* *f*

TAPE