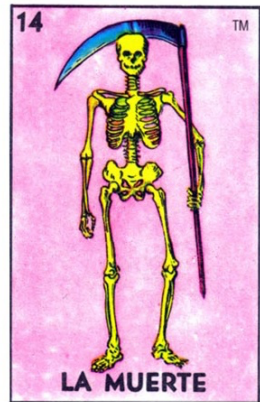


Los de la Lotería

By Claudia-Renée Gonzalez

For flute, clarinet, bassoon, trumpet,
french horn, violin, viola, cello,
marimba, timpani, and percussion



Los de la Loteria

Instrumentation:

Flute

Clarinet

Bassoon

Trumpet

French Horn

Violin

Viola

Cello

Marimba

Timpani

Percussion Accessories

Los de la Loteria consists of programatic miniatures based off of the human characters from the popular bingo game “Loteria”.

NO.12 EL VALIENTE ("THE BRAVE MAN")

Por qué le corres cobarde, trayendo tan buen puñal.

Why do you run, coward? Having such a good blade too.

NO.14 LA MUERTE ("DEATH")

La muerte tilica y flaca.

Death, thin and lanky.

NO.3 LA DAMA ("THE LADY")

Puliendo el paso, por toda la calle real.

Polishing as she steps, all along the royal street

NO.25 EL BORRACHO ("THE DRUNKARD")

A qué borracho tan necio ya no lo puedo aguantar.

Oh what an annoying drunk, I can't stand him any more.

NO.32 EL MÚSICO ("THE MUSICIAN")

El músico trompas de hule, ya no me quiere tocar.

The rubber-lipped musician does not want to play for me anymore.

Los de la Loteria

Claudia-Renée Gonzalez

Quickly (♩ = 130)

Musical score for measures 1-4. The score includes parts for Flute, Clarinet in B♭, Bassoon, Horn in F, Trumpet in B♭, P.1 Timpani (marked 'To Claves'), P.2 Marimba, P.3 Accessories (marked 'Shaker'), Violin, Viola, and Cello. The key signature is B♭ major and the time signature is 4/4. The P.3 Accessories part features a continuous shaker pattern starting in measure 1.

Musical score for measures 5-8. The score includes parts for Fl. (5), B♭ Cl., Bsn. (5), Hn. (5), B♭ Tpt., P.1 Timp. (5), P.2 Marim. (5), P.3 Access. (5), Vln. (5), Vla. (5), and Vc. (5). The P.1 Timp. part has a 'To Timpani' instruction in measure 8. The P.2 Marim. part has a 'Sus. Cym.' instruction in measure 8. The Bsn. and Vc. parts have a dynamic marking of *f* in measure 8.

Los de la Loteria

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

P.1 Timp.

P.2 Marim.

P.3 Access.

Vln.

Vla.

Vc.

mp *Con sord.*

p *mf* *p* *mf* *p*

To Marimba

p *mf* *p* *mf* *p*

f

pizz. *f* *f* *pizz.* *f*

B El Valiente: "Por qué le corres cobarde, trayendo tan buen puñal."

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

P.1 Timp.

P.2 Marim.

P.3 Access.

Vln.

Vla.

Vc.

f

f

f

f

sfz *f*

Senza sord.

Sus. Cym.

To Snare Drum

p *f* *p* *mf*

f *mp*

arco

arco

arco

f

25

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

P.1 Timp.

P.2 Marim.

P.3 Access.

Vln.

Vla.

Vc.

35

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

P.1 Timp.

P.2 Marim.

P.3 Access.

Vln.

Vla.

Vc.

molto rit



La Muerte: "La muerte tónica y flaca."

Los de la Loteria

$\text{♩} = 120$

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

P.1 Timp.

P.2 Marim.

P.3 Access.

Vln.

Vla.

Vc.

To Claves

To Marimba

pp *sempre leggiero*

f

pizz.

mp

mp

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

P.1 Timp.

P.2 Marim.

P.3 Access.

Vln.

Vla.

Vc.

D

1.

2.

mf

pp

pp

arco

Musical score for measures 69-77. The score includes parts for Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Percussion 1 (P.1 Timp.), Percussion 2 (P.2 Marim.), Percussion 3 (P.3 Access.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as 110. The score begins with a dynamic marking of *f*. The Flute part features a melodic line with a trill. The Clarinet and Bassoon parts have rhythmic accompaniment. The Percussion parts include a maraca and a triangle. The string parts are marked *arco*.

Musical score for measures 78-86. The score includes parts for Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Percussion 1 (P.1 Timp.), Percussion 2 (P.2 Marim.), Percussion 3 (P.3 Access.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a dynamic marking of *f*. The Clarinet part features a melodic line with triplets and accents. The Bassoon part has a rhythmic accompaniment. The Horn and Trumpet parts have a rhythmic accompaniment. The Percussion parts include a maraca and a triangle. The string parts are marked *arco*. A section marker 'F' is present above measure 78. The Percussion 3 part is marked 'To Triangle' at the end of the section.

90

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

P.1 Timp.

P.2 Marim.

P.3 Access.

Vln.

Vla.

Vc.

To Timpani

Sus. Cym.

To Marimba

sfz

f

p

mf

104

H La Dama: "Puliendo el paso, por toda la calle real."

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

P.1 Timp.

P.2 Marim.

P.3 Access.

Vln.

Vla.

Vc.

mf

mp

p

mf

f

pp

arco

arco

arco

pp

117

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

P.1 Timp.

P.2 Marim.

P.3 Access.

Vln.

Vla.

Vc.

130

Quickly (♩ = 130)

I El Musico: "El músico trompas de hule, ya no me quiere tocar."

Repeat 4x

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

P.1 Timp.

P.2 Marim.

P.3 Access.

Vln.

Vla.

Vc.

Musical score for measures 139-143. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Percussion 1 (P.1 Timp.), Percussion 2 (P.2 Marim.), Percussion 3 (P.3 Access.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The Percussion 3 part has a complex rhythmic pattern. The Percussion 2 part includes a cymbal effect marked *f* Sus. Cym. The strings play a sustained chord with dynamics ranging from *sf* (sforzando) to *mp*.

Musical score for measures 144-148. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Percussion 1 (P.1 Timp.), Percussion 2 (P.2 Marim.), Percussion 3 (P.3 Access.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The score is mostly silent for most instruments, with the exception of the Percussion 1 part which has a rhythmic pattern in measures 144-148. The Percussion 3 part has a complex rhythmic pattern with a *mp* (mezzo-piano) dynamic marking. The strings are silent.

Musical score for measures 148 and 149. The score includes staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Percussion 1 (P.1 Timp.), Percussion 2 (P.2 Marim.), Percussion 3 (P.3 Access.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

Measures 148 and 149 are marked with a first ending bracket. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion 3 part (P.3 Access.) features a rhythmic pattern of eighth notes in the right hand and a bass drum pattern in the left hand, marked with a *pp* dynamic.